

## **GENERAL TERMS OF SALE OF ACCESS TICKETS of NARUTO Mythos Trade Card Game** **As of [29/06/2026]**

### **ARTICLE 1 : APPLICABILITE**

Breakflip (simplified joint stock company, whose head office is located at 2 avenue Pierre Gilles de Gennes, hereinafter referred to as the "Breakflip company") offers the sale of Access Tickets for the **NARUTO Mythos Trade Card Game events**, under the conditions set out in these general conditions of sale of the company Breakflip (hereinafter the General Conditions of Sale).

These General Terms and Conditions govern any sale by the company Breakflip of Access Tickets, whether it takes place on the Site, at the Enclosure Counter or via an Order Form, as well as the terms of use of these Access Tickets. Where applicable, these General Terms and Conditions supplement the General Conditions of Use of the Site which apply to all users of the Site. Any use of an Access Ticket contractually implies unreserved acceptance of all of these General Terms and Conditions, in accordance with article 11 below.

The Breakflip company reserves the right to modify these General Terms and Conditions at any time and without notice. Each person concerned by the T&Cs is invited to consult them regularly to familiarize themselves with the T&Cs in force on the date of sale of the Access Tickets. The Breakflip company reserves the right to refuse the sale of Access Tickets and access to the Enclosure to any person who does not respect or has not complied with the General Terms and Conditions.

### **ARTICLE 2 : DEFINITIONS**

For the purposes of interpreting the T&Cs, the following terms starting with a capital letter, whether used in the singular or plural, will have the meaning defined below, without prejudice to the terms defined in the body of the T&Cs.

Buyer : designates the person, natural or legal, who purchases one or more Access Tickets under the conditions of the General Terms and Conditions. This can be either the Customer or the User.

Beneficiary : designates the person(s) who will attend the event, provided that (i) the price of the Access Ticket paid by the Beneficiary to the Buyer does not exceed the face value of the Access Ticket.

Any person benefiting from an invitation will also be considered a Beneficiary. With regard to Access Tickets purchased on the Site and in the event of a registered sale, the Beneficiaries will be the people indicated by the User in the order form within the Customer Area. Purchase order : designates the "Ticketing Order Form" published by the company Breakflip allowing a Customer to order Access Tickets.

Client : designates the natural person (and, where applicable, the legal entity) who orders or receives Access Tickets via an Order Form, for his own account or on behalf of the Beneficiaries,

after having completed the Order Form provided for this purpose under the conditions of article 4.1 below.

Pregnant : designates the Enclosure in which the event takes place and its surroundings. The enclosure is made up of the playing area, its immediate surroundings, the grounds, parking lots and adjacent buildings, the stands, corridors, staircases, passageways and access roads (excluding public roads).

Customer Area : designates the User's personal space, created on the Site, in order to use the Service and manage their Access Card orders.

Sales counter: refers to the ticketing issued at the Precinct counter before and during the event.

Service : designates the sale of Access Tickets offered by the company Breakflip on the Site.

Site : designates the official website of the Breakflip company accessible at the address "https://ticketing.breakflip.com/fr" (or at any other address of the Breakflip company's choice).

Spectator : designates the person(s) in possession of an Access Ticket and who attend the event, namely the Client, the User and/or the Beneficiaries, if applicable.

Access Titles : designates one or more access tickets purchased on the Site, at the Sales Counter or via an Order Form, under the conditions of the General Terms and Conditions. It could be: - either a ticket in physical format, nominative or not, ordered or received directly from the Breakflip company and delivered by hand or sent by post by the Breakflip company, - either an electronic ticket, nominative or not, sent by email or in the customer area, received in electronic format and, where applicable, printed; - either an M-ticket (Mobile Ticket), an electronic ticket, available in the customer area; - either several tickets, physical or electronic, nominative or not and sold by the company Breakflip in the form of a package, that is to say simultaneously and uniquely.

User : designates any natural person and adult user of the Service.

## **ARTICLE 3: CONDITIONS FOR ORDERING ACCESS TICKETS ON THE SITE**

### **3.1 Adult natural persons**

Access to the Service is reserved for adults of legal age.

Any use of the Service by a minor is carried out under the full responsibility of the holders of parental authority over the persons concerned.

### 3.2 Creation of a Customer Area on the Site

To use the Service and order Access Cards on the Site, the User must create a Customer Area by completing a form with mandatory fields. The information requested in this form is at the free and sole discretion of the company Breakflip, which may modify, expand or restrict these elements at any time. The User must complete all of this information by providing correct, complete and up-to-date information.

After completing this form, the User will receive by email a registration confirmation and an identifier which is the email address provided during registration, allowing them to access their Customer Area.

The User is solely responsible for the information provided on this form and the use of his username and password by himself and by any third party; any connection or transmission of his data will be deemed to have been carried out by him and under his exclusive responsibility. The Breakflip company cannot be held responsible for any action carried out on a Customer Area, due to fraud by the third party or negligence of the User. If applicable, the User is required to immediately inform the company Breakflip of any unauthorized use of their identifiers and/or their Customer Area.

### 3.3 Steps for ordering an Access Card on the Site

Once their Customer Space has been created, the User will be able to order one or more Access Cards after having created a "basket" listing the contents of the order, validated their order, entered any information requested by the company Breakflip in the fields provided for this purpose, read and accepted the General Terms and Conditions, accepted the access restrictions to the Enclosure and paid for their order online.

If the places offered do not suit the User for any reason whatsoever, it will be possible on the "Basket" page to cancel them by clicking on the corresponding "Empty basket" button. The User's attention is drawn to the fact that any validated order must be executed and thus paid. Cancellation must therefore be done in advance.

### 3.4 Place names

Access Ticket reservations are made in real time, depending on their availability at the time the order is placed.

Access Tickets are available, as they appear on the Site, within the limits of places sold online.

Availability will be provided when placing the order.

### *3.5 Price and payment terms*

#### *3.5.1 Prices*

The prices of Access Tickets are indicated in euros, all taxes included.

Different types of rates may be offered to the User depending on the events, areas and according to criteria defined unilaterally by the Breakflip company. These different prices are thus mentioned on the Site.

The total number of Access Cards accumulated per "Basket" purchased by a User via the Site for the event is limited. The User will be informed of the maximum number set for the event when placing their order or, where applicable, via a press release published on the Site.

The company Breakflip reserves the right to modify its prices at any time but the Access Tickets will be invoiced on the basis of the prices in force at the time of registration of the orders, as then mentioned on the Site.

The Access Titles remain the property of the Breakflip company until full and final collection of the price by the Breakflip company.

#### *3.6.1 Payment method*

All orders are payable in euros.

Payment for orders for Access Tickets made on the Site will be made exclusively by credit card. For each order placed, a payment summary email will be sent to the User.

The bank cards accepted for payment of Access Tickets are the following bank cards: CB, Mastercard, VISA.

#### *3.6.3 Payment security*

The Site is subject to a security system set up and managed by a banking establishment, which adopts a payment system compliant with the "3D Secure" standard to protect as effectively as possible all sensitive data linked to means of payment.

#### *Order confirmation*

Confirmation of the order will be made by the company Breakflip by sending an order confirmation email with a payment summary, addressed to the User.

Unless proven otherwise, the data thus recorded constitutes proof of all transactions between the

Breakflip company and the Users.

## **ARTICLE 4: ORDERING ACCESS TICKETS VIA AN ORDER FORM**

### 4.1 Price, number and payment terms of Access Tickets

The order confirmation will indicate the number and category of Access Tickets allocated to the Customer, their price and the payment terms.

The prices of Access Tickets are indicated in euros, all taxes included, and payment will be made in accordance with the payment method chosen by the Customer on the Order Form (account debit, bank card by telephone or bank transfer).

The bank cards accepted for payment of Access Tickets are the following bank cards: CB, Mastercard, VISA.

The Access Titles remain the property of the Breakflip company until full and final collection of the price by the Breakflip company.

### 4.2 Delivery of Access Tickets

Upon receipt of the price of the Access Tickets, the Breakflip company will deliver the Access Tickets to the Customer either by mail (to the address appearing on the Breakflip company Order Form), or by hand delivery on site, or by email, or, finally, directly in the customer area.

## **ARTICLE 5: CONDITIONS FOR ORDERING ACCESS TICKETS VIA A SALES DESK**

### 5.1 Conditions for issuing access tickets via sales counter

The Breakflip company is setting up a sales system to the public on the day of the event through a sales counter near the Enclosure.

The purchase of Access Tickets is made directly at the Precinct sales counter. It is specified that Access Tickets are allocated subject to their availability.

### 5.2 Price of Access Tickets

Only the Breakflip company sets the prices of Access Tickets. The sale price of each Access Ticket is written on the front of the Access Ticket.

This price is firm and final and cannot be subject to any modification.

### 5.3 Payment methods

The different payment methods (cash, bank cards, electronic payment) accepted at the sales counter will be specified on site. Payment is made at the time of purchase, in one go and for the total amount.

The check is a means of payment which will not be authorized.

## **ARTICLE 6: ABSENCE OF RIGHT OF WITHDRAWAL**

Without prejudice to article 8.3 below, the sale of Access Tickets is firm and definitive. As such, in accordance with article L.221-28-12° of the Consumer Code, it is recalled that the sale of Access Tickets, on the Site or via a Purchase Order, is not subject to the application of the right of withdrawal provided for by the Consumer Code in matters of distance selling, with regard to leisure services to be provided on a specific date.

Consequently, the purchase of Access Tickets is exclusively subject to the cancellation and modification conditions provided for in article 8.3 below.

## **ARTICLE 7: TERMS OF PRINTING OF ACCESS TICKETS**

Any Access Ticket purchased on the Site can be printed in the days preceding the event from the User's Customer Area.

The Access Ticket purchased via an Order Form received by email can be printed by the Customer or, where applicable, used in the form of a link sent by email.

From the moment of its creation and even if it has not yet been printed by the User, the Access Card is neither exchangeable nor refundable. Where applicable, the Access Ticket is only valid if it is printed on white A4 paper, blank on both sides, without modification of the print size, in portrait (vertical) or landscape (horizontal) format, in color or black and white, with a laser or inkjet printer.

If printing, good print quality is necessary. Access Tickets that are partially printed, soiled, damaged or illegible will not be accepted at the entrance to the Precinct and will be considered invalid. In the event of an incident or poor printing quality, the Access Ticket must be printed again. Consequently, before any order for an Access Card, the Buyer must ensure that he can have the required software and hardware configuration as defined in article 3.2 above.

The company Breakflip declines all responsibility in the event that it is impossible for the Buyer to print their Access Cards due to non-compliance with the software and/or hardware configuration set out above.

## **ARTICLE 8: CONDITIONS OF USE OF ACCESS TITLES**

### **8.1 Characteristics of the place**

All Spectators benefit from a personal place in the Enclosure valid for the days of the event listed on their Access Pass only.

A nominative Access Card includes the name of the Beneficiary and is strictly personal to him.

The identity appearing on an Access Ticket cannot be modified after the order.

## 8.2 Conditions of validity of Access Cards

Access Tickets cannot be returned or exchanged.

In the event of loss, theft or destruction, Access Tickets will not be replaced or refunded.

No duplicates will be issued.

Each Access Card includes a bar code or QR code recognizable by the electronic access control terminals placed at certain entrances to the Precinct. The Access Card must be presented at one of these electronic access control terminals and must be kept in good condition until leaving the Enclosure. If necessary, the stub of the Access Tickets may also be removed at the entrance to the Precinct.

However, it is specified that each Access Ticket is for single use and only authorizes one entry for the day of the event indicated on the Access Ticket. It can only be presented once at the access doors to the Enclosure and cannot be duplicated. Any attempt at duplication and/or falsification will be detected during electronic control, resulting in its invalidity and refusal of access to the Enclosure, without prejudice to any civil or criminal action that could be initiated by the Breakflip company.

If they benefit from a special rate, the Spectator may be asked to provide proof of access to this rate (membership card, identity document).

## 8.3 Cancellation, interruption or modification of date/time/location of the event

### *8.3.1 Event definitively canceled:*

If the planned event is definitively canceled or played behind closed doors, the Access Tickets can be refunded at their face value upon request from the Buyer by email to the Breakflip company ticketing service, at the address [narutomythostcg@breakflip.com](mailto:narutomythostcg@breakflip.com).

The company Breakflip will inform by any means at its disposal (via the press, internet or other communication medium) of the terms and period of reimbursement of these Access Cards as soon as possible.

The Breakflip company will not provide any other reimbursement, in particular for any additional costs possibly incurred by the Spectator to travel to the event, such as transport, hotel, etc.

### *8.3.2 Interrupted event*

If the event is definitively stopped for exceptional reasons (fire, alarm, imminent danger), any reimbursement of the face value of the Access Ticket will be made under the conditions defined by the Breakflip company.

### *8.3.3 Event having been subject to modification of date and/or time and/or location*

The Breakflip company may, in certain circumstances, be required to modify the date and/or time and/or location of the event due to external constraints.

The Spectator will be informed by any means, and in particular through the press, of these modifications as soon as possible. The Buyer accepts that the company Breakflip, to the extent possible, and when it becomes aware of it, may use the contact details entered by the User when accessing the Service or indicated by the Customer in the Order Form, to keep them informed of the procedure to follow.

The Breakflip company in any case invites the Spectator to check 24 hours before the Event that it is maintained without modification, on the Site or on Breakflip's social networks. In the event of a change in the date and/or location of the Event, any reimbursement of the face value of the Access Ticket will be made under the conditions defined by the Breakflip company. Changing the event schedule will not give rise to any exchange or refund of any kind, the Access Ticket remaining valid for the said Event.

#### 8.4 Restrictions on use – Prohibition on resale of Access Tickets

Access Cards are personal and non-transferable.

It is specified that a Buyer may order one or more Access Tickets in his name and on behalf of the Beneficiaries (provided that they meet the conditions of the definition of article 2 above). Without prior written agreement from the company Breakflip, it is formally and expressly prohibited for any person (including the Buyer, Beneficiaries and Spectators) to offer for sale, sell, resell, exchange or transfer their Access Card and/or their access to their Customer Space, for any purpose whatsoever (including for promotional purposes or as part of a commercial activity). It is therefore prohibited in particular to resell, to allow the resale of an Access Pass on commercial platforms or through intermediaries or to offer an Access Pass on said platforms, without the prior written consent of the company Breakflip.

Without prejudice to article 10.1 below, the Buyer undertakes to ensure that Beneficiaries and Spectators take full notice of the General Terms and Conditions and agree to comply with them. In any event, the Buyer stands strong and guarantees compliance by the Beneficiaries and Spectators with the T&Cs.

Furthermore, without prior written agreement from the company Breakflip, it is formally and expressly prohibited for any person (including the Buyer, Beneficiaries and Spectators), under penalty of possible legal proceedings:

- to use and/or attempt to use an Access Card for any promotional, advertising or commercial purposes, particularly in the context of competitions, lotteries, internal stimulation operations or any other action of this type,
- to use or attempt to use an Access Card as part of a travel "package" (combining for example an Access Card with a means of transport and/or accommodation and/or catering, etc.), - to associate its name in any way with that of the company Breakflip and/or that of Cycaboom without the express agreement of one of these two organizing companies

Apart from the holders of a specific authorization, Spectators undertake not to record, transmit or in

any way whatsoever, broadcast and/or reproduce via the internet or any other medium sounds, images, descriptions, in part or in whole, nor provide assistance to any other individual engaging in such activities. It is prohibited to bring into the Enclosure where the event takes place any equipment or device that could be used for any of the above activities. Any violation of this article may result in legal action against the author(s).

Any exit from the Enclosure is final.

## 8.5 Divers

Any Spectator present within the Enclosure will be considered to have given their irrevocable consent to the use by the company Breakflip, free of charge, for the entire world without limitation of duration, of their voice, their image and their representation by video recording or live broadcast, retransmission or recording, photography or any other medium existing at the present time or in the future, taken or recorded on the occasion of the event, these rights being freely transferable by the company Breakflip to any third party of his choice.

## **ARTICLE 9: CONDITIONS OF ACCESS WITHIN THE ENCLOSURE - SAFETY**

### 9.1 Access restrictions

All spectators (including young children) must individually have an Access Card to be able to enter the Enclosure.

Access within the Enclosure constitutes tacit acceptance of the internal regulations of the Enclosure which can be consulted at the entrances to the Enclosure or upon simple written request to the operator of the Enclosure.

Any Spectator is prohibited from bringing into the Enclosure any articles from the non-exhaustive list of prohibited objects in the Enclosure's internal regulations and in particular the following prohibited objects:

- documents, leaflets, badges, insignia, signs, symbols or banners of any size, of a political, ideological, philosophical or advertising nature, or any support that would be used for commercial purposes that can be seen by third parties,
- all objects capable of being used as projectiles, of constituting a weapon, as well as pyrotechnic articles and alcoholic beverages.

No Access Ticket will be issued to any person who is the subject of an administrative or judicial measure banning the stadium or who is in arrears.

The use of an Access Ticket by a person who is the subject of an administrative or judicial measure banning the stadium or who is in arrears is also prohibited.

### 9.2 Security measures

The Breakflip company reserves the right to have a documentary reconciliation carried out at the time of the check at the entrance to the Enclosure or inside it. A document allowing the Spectator to prove their identity may therefore be required.

The Spectator is informed that to ensure their security, the Precinct may be equipped with a video surveillance system, placed under the control of judicial police officers, whose images may be used for legal purposes.

Searches and/or pat-downs may be carried out on any Spectator upon access to the Enclosure. Any Spectator refusing to submit to control and security measures will be refused entry to the Enclosure, without any refund of the Access Pass being requested.

## **ARTICLE 10: SPECTATOR'S RESPONSIBILITY AND SANCTIONS**

### 10.1 Personal responsibility

The Buyer stands strong and guarantees compliance with the General Terms and Conditions by the Spectator(s) holding the Access Ticket(s) issued at the time of their order. He will be fully and jointly responsible for any breach of the General Terms and Conditions committed by a Spectator. The Buyer undertakes to ensure that the Beneficiaries and Spectators are fully aware of the General Terms and Conditions and that they agree to comply with them.

### 10.2 Sanctions

Any Spectator, contravening the General Terms and Conditions in any way, will lose the right to obtain an Access Card within the Precinct or to access the Service and will be refused entry to the Precinct or will be expelled from the Precinct. Any Access Tickets that may already be in its possession will lose their validity and their transfer will be deemed null and void. The amounts already paid will be retained in full by the Breakflip company, without prejudice to any civil or criminal action that could be initiated by the Breakflip company.

The person(s) concerned will be required to immediately return the Access Tickets to the Breakflip company and will not be able to attend the event.

## **ARTICLE 11: LIABILITY OF THE BREAKFLIP COMPANY**

### 11.1 Operation of the Site and availability of the Service

Unless there is a malfunction of the Site which is attributable to it, the company Breakflip cannot be held responsible for any anomalies which may arise during the ordering, processing or printing of the Access Ticket, attributable either to the User, or to the unforeseeable and insurmountable act of a third party unrelated to the service, or to a case of force majeure (for example, anomalies caused

by any hardware, software or means of connection used or by a third party service provider).

The Breakflip company will make its best efforts to maintain the Service in an operational state.

However, this is an obligation of means and the company Breakflip offers no guarantee that the uninterrupted operation and/or continuity of the Service can be ensured, in particular and without these cases being limiting, in the event of force majeure.

Use of the Service implies knowledge and acceptance of the characteristics and limits of the Internet, particularly with regard to technical performance, response times for consulting, querying or transferring information, the lack of protection of certain data against possible misappropriation and the risks of contamination by possible viruses circulating on the network.

The Breakflip company cannot be held responsible for the poor functioning of the Service for a given browser.

The Breakflip company cannot be held responsible if the data relating to the User's purchase does not reach it for any reason for which it cannot be held responsible (for example, an Internet connection problem due to any reason on the part of the User, a momentary failure of the Breakflip company's servers for any reason, etc.) or arrives unreadable or impossible to process (for example, if the User has inadequate computer hardware or software environment for their registration, etc.).

The Breakflip company makes every effort, within the framework of an obligation of means, to ensure the security of transfers of Users' banking data and has entrusted, for this purpose, a banking establishment with the implementation and management of the online payment system. The company Breakflip cannot, however, be held responsible in the event of a failure in online payment and/or the security of the transfer of the User's banking data.

#### 11.2 Force majeure

The Breakflip company cannot be held responsible for a failure to fulfill any of its obligations resulting from an event of force majeure as defined by article 1218 of the Civil Code. In particular, the company Breakflip will be deemed not to have committed any breach in the event of a force majeure event preventing it from organizing the event, cases which include in particular floods, health epidemics (including any subsequent event and/or linked to covid-19, even if it is foreseeable on the day of purchase of an Access Ticket), bad weather, storms, earthquakes, riots, states of emergency, terrorist acts, wars, strikes, any legal or regulatory or public order obligation imposed by the competent authorities, and which would have the effect of substantially modifying the T&Cs, as well as any other event of force majeure or fortuitous event within the meaning of article 1218 of the Civil Code.

#### 11.3 Limitation of liability

In the event that the liability of the company Breakflip is incurred following a breach of one of its obligations under the General Conditions of Sale, compensation will only apply to foreseeable,

direct, personal and certain damages, to the express exclusion of compensation for all indirect and immaterial damages and/or losses, such as in particular financial losses, commercial losses, operating and turnover losses, loss of data.

## **ARTICLE 12: ACCEPTANCE AND ENFORCEABILITY OF THE GENERAL CONDITIONS**

Any person (including the Buyer, Beneficiaries and Spectators) who holds, has and, more generally, uses an Access Card, in any way whatsoever, is presumed to have accepted the General Terms and Conditions and to have undertaken to comply with them, without reservation. Consequently, the General Terms and Conditions apply and are enforceable against any person (including the Buyer, Beneficiaries and Spectators) who holds, disposes of and, more generally, uses an Access Card, in any manner whatsoever. The company Breakflip will thus be entitled to oppose all or part of the stipulations of the General Terms and Conditions (and in particular the conditions and restrictions on the use of Access Cards appearing in article 7 above) against any person using an Access Card. The General Conditions of Sale are applicable from their date of entry into force, as indicated above.

The General Terms and Conditions are available on simple written request from the ticketing service of the company Breakflip (2 avenue Pierre Gilles de Gennes, 37540 Saint Cyr sur Loire) or on the Site.

In the event of a contradiction between the terms of the T&Cs and other general conditions published by the company Breakflip or other service providers, the terms of the T&Cs will prevail.

## **ARTICLE 13: COMPUTING AND FREEDOM – MARKETING**

Any person requesting or using Access Tickets will be considered to have given their consent to the authorities for the use of all personal data or other information appearing on the order form or disclosed during a telephone order, in connection with the organization or management of the event.

The personal data of Buyers and/or Spectators collected is subject to computer processing by the company Breakflip for the purpose of managing the ticketing, organization and security of the event (purchase and delivery of Access Tickets, access control in particular). In accordance with the “Informatics and Liberties” law and Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016 (GDPR), the Buyer and/or Viewer benefits from a right of access, rectification, erasure, withdrawal of consent, limitation of processing, portability, opposition and to define directives concerning the information which concerns him. The Buyer and/or Viewer may exercise these rights by contacting the company Breakflip:

- via the form on the Site - “Protection of Personal Data” section
- via the form accessible at this address: [narutomysthostcg@breakflip.com](mailto:narutomysthostcg@breakflip.com) ;

- or by post to the following address: Breakflip company, Data Protection Officer (DPO), 2 avenue Pierre Gilles de Gennes, 37540 Saint Cyr sur Loire.

The Buyer and/or Viewer also has the right to appeal to the Commission Nationale de l'Informatique et des Libertés (CNIL), regarding the collection and processing of information concerning them by the company Breakflip.

The company Breakflip informs the Buyer and/or Spectators that any person can object to telephone canvassing, carried out by a company of which they are not a customer, by registering with Bloctel (<http://www.bloctel.gouv.fr>) a free list of opposition to commercial calls.

#### **ARTICLE 14: FORECLOSURE - MEDIATION - ATTRIBUTION OF JURISDICTION**

Any request for information, details and possible complaints relating to the allocation or refusal of an Access Card at the time of placing the order must be sent at the latest two calendar days before the date of the event to the email address [narutomysthostcg@breakflip.com](mailto:narutomysthostcg@breakflip.com) (or any other email address indicated) or by post to the attention of the ticketing department of the company Breakflip, under penalty of foreclosure.

For a request to be validly processed, the Buyer must communicate to the Breakflip company the following elements:

- the subject of his complaint;
- the personal data and email address that he indicated in the form completed when ordering;
- the nature and date of the order;
- the order number;
- their postal and telephone contact details;
- any items received by email following its purchase.

The Buyer is informed that he can contact the Consumer Mediator under the conditions defined in articles L.611-1 et seq. of the Consumer Code after having previously contacted the Breakflip company for any complaint and in the event of a negative response or no response from the Breakflip company within 60 days.

The General Conditions of Sale are governed by French law. Any dispute relating to the validity, interpretation or application of the General Conditions of Sale will, in the absence of an amicable agreement, fall under the exclusive jurisdiction of the French courts.